GAUTENG PROVINCE
EDUCATION
REPUBLIC OF SOUTH AFRICA

GAUTENG DEPARTMENT OF EDUCATION

PROVINCIAL EXAMINATION

NOVEMBER 2016

GRADE 9

ENGLISH
FIRST ADDITIONAL LANGUAGE

MARKS: 70

TIME: 2 hours

11 pages

I7

P.T.O.

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INSTRUCTIONS AND INFORMATION

1. This question paper consists of SECTION A, SECTION B, SECTION C and SECTION D based on the prescribed content framework in the CAPS document.

SECTION A:	COMPREHENSION	(30)
SECTION B:	LANGUAGE STRUCTURES AND CONVENTIONS	(20)
SECTION C:	VISUAL LITERACY	(10)
SECTION D:	SUMMARY	(10)

2. When answering questions, candidates must apply their knowledge, skills and insight.
3. Number the answers correctly according to the numbering system used in this question paper.
4. Answer all the questions.
5. Where there are multiple-choice questions, choose the correct answer from the options given. Write the correct answer on your answer sheet.
6. Where one-word answers are required, write only the correct word.
7. Write neatly and legibly.

SECTION A: COMPREHENSION

QUESTION 1

Answer the questions set on the comprehension passage below.

Greatness in a matchbox lights up Black City

Suthentira Govender

1 It had the elements of an MTV live performance – the talented band, the fans and the chic venue. Black City, a Durban-based eclectic pop band, debuted at The Chairman, an upmarket jazz bar in the trendy Point precinct, on Thursday night.

2 The band's single, *Vilakazi Street*, has made waves on local radio stations, and their popularity was evident from the stylish crowd they attracted. Before the band took to the stage, musicians, socialites and music lovers mingled over pizza and drinks.

3 Many lounged on the oversized couches, soaking up the ambience and decor – from mounted vinyl album covers of Miles Davis and Thelonious Monk to animal trophies and imposing chandeliers.

4. Walking stick in hand, the city's celebrated author and playwright, Ronnie Govender, had also made his way to the venue to support the band. Zimbabwean lawyer Tonderai Chigumundu was excited about Black City's appearance.

5. "I've always had a passion for local talent. I heard that they were playing and thought I had to be here in the audience."

6. Jazz fans Kirsten Stokes and Julie Dancaster, dressed in black ensembles, were as enthusiastic.

7. "Apparently they are quite talented and we had to see for ourselves," Stokes piped up.

8. One of the lead singers, Yogan Naidoo, shed some light on Vilakazi Street.
"Vilakazi Street is by far the most famous street in South Africa, being the only street in the world to have once had Nelson Mandela and Desmond Tutu live there.
"The street is a metaphor for life in general and South Africans in particular, proving that out of the modest matchbox houses of Soweto global greatness can arise."

9. From the rousing applause, it was clear the audience was stirred by the band's repertoire of original and cover songs.

[Adapted from *The Sunday Times*, 2 August 2015]

GLOSSARY:
ensembles – matching outfit
repertoire – the list of songs a performer plays

1.1 What is the name of the band mentioned in this article? (1)

1.2 Who is the target audience? (1)

1.3 In which major city is the band based? (1)

1.4 Choose the correct answer from the options given.

This article was published in a ...

A magazine.
B novel.
C newspaper.
D poster. (1)

1.5 Write down the name of the journalist who wrote this article. (1)

1.6 Choose the correct answer from the options given.

On which morning/night of the week did this event take place?

A Tuesday night
B Saturday morning
C Thursday night
D Monday morning (1)

1.7 Identify and explain the use of figurative language in the following quote.

"... has made waves ..."(Refer to paragraph 2.) (2)

1.8 Identify the underlined part of speech used in the text below.

"... and their popularity was evident from the *stylish* crowd they attracted ..."
(Refer to paragraph 2.) (1)

1.9 Write down two proper nouns from the text below.

"Jazz fans Kirsten Stokes and Julie Dancaster, dressed in black ensembles, were as enthusiastic." (2)

1.10 Provide the plural form of the underlined word below.

'Walking stick in hand, the city's celebrated author and playwright, Ronnie Govender, had also made his way to the venue to support the band.' (1)

1.11 Write down the suffix used in the word ***Zimbabwean***. (1)

1.12 Make TWO sentences with the word "bar" to show the two different meanings of the homonym. (Refer to paragraph 1, line 3.) (2)

1.13 Provide a reason for Kirsten Stokes and Julie Dancaster's attendance at the event. (2)

1.14 Identify the parenthesis in the quote: "One of the lead singers, Yogan Naidoo, shed some light on Vilakazi Street ..." (2)

1.15 Explain in your own words the importance of Vilakazi Street within a South African context. (2)

1.16 Nelson Mandela became a global icon. What significance does this have for you as an individual? (2)

1.17 Do you agree or disagree with the following statement? Give a reason to support your answer.

The band's performance was a huge success.

(2)

1.18 Provide the article with a new heading.

Do not use any of the words used in the current heading. (2)

1.19 Choose the correct meaning of the underlined word in the context of the passage from the options provided.

"...Global *greatness* can arise..." (paragraph 8, line 5)

A refers to being large
B refers to being popular
C refers to being meek
D refers to being great (1)

1.20 Quote TWO words from the text that indicate that this was a glamorous event. (1)

1.21 Choose the correct meaning from the options given for the word '*playwright'.*
A playwright is ...

A someone who composes music for films.
B someone who acts in a drama.
C someone who sings opera.
D someone who writes plays for the stage. (1)

TOTAL SECTION A: [30]

SECTION B: LANGUAGE IN CONTEXT

QUESTION 2

Lucky Dube book launched
Siyabonga Sithole

1 Lucky Dube's manager, Lenah Mochoele, has put pen to paper to write a book in honour of the reggae star who died in 2007.

2 Dube's death was met with shock and fury by South Africans when the news of his shooting broke out.

3 Titled *Walking a Mile in Your Shoes – My Spiritual Journey with Lucky Dube*, Mochoele said the book gives an account of the spiritual journey of this South African-born, world-famous reggae star and hit-maker.

4 "His rise from a simple rural life is told in spiritual stories that cast a different light on the straight-talking reggae star," Mochoele said.

5 Monday marks Dube's 54th birthday.

6 With over 22 albums in a career spanning 25 years, Dube was South Africa's biggest selling reggae artist, celebrated the world over for the social messages of his music.

7 Mochoele met Dube when she was still with Gallo as his business manager. She worked with Dube exclusively for four years until his last days.

8 She said the book will give South Africans a clearer picture of Dube as father, brother and artist.

9 The book, which is already available online, will be launched alongside a new CD titled *Celebrate Life – Our tribute*, a collaboration by Dube's band which has continued with his legacy through international tours.

10 Mochoele said the album and book serve as proof that the show goes on and even though Dube may be gone, he died having created a platform for those that worked with him to continue in his footsteps.

11 A media launch and reading is planned to celebrate Dube's 54th birthday on Monday at the Emoyeni Conference Centre in Parktown at 6:30 pm.

[siyabongas@thenewage.co.za]

2.1 Identify the underlined **parts of speech** used in the following extract.

"His rise from a simple rural life is told in spiritual stories that cast a different light on the straight-talking reggae star," Mochoele said. (2)

2.2 **Combine** the following two sentences by making use of the word within brackets.

Lenah Mochoele was his business manager.
Lenah Mochoele was his friend. (and) (2)

2.3 2.3.1 Write the following sentence in the **past tense**.

A media launch and reading is planned for Monday. (1)

2.3.2 Write the following sentence in the **future tense**.

The book had been launched online. (1)

2.4 Change the following sentence from direct into **indirect speech**.

Lenah said, "The book will showcase Dube as a father, brother and artist." (2)

2.5 State whether the following sentence is a **fact** or an **opinion**.
Give a reason for your answer.

Lenah Mochoele was Lucky Dube's manager. (Refer to paragraph 1.) (2)

2.6 Change the following sentence from a **statement** into a **question**.

Dube's death was met with shock and fury by South Africans. (1)

2.7 Provide **antonyms** for the following words.

2.7.1 death (paragraph 2) (1)

2.7.2 last (paragraph 7) (1)

2.8 Give **one word** for the following phrase.

"… *put pen to paper* …" (paragraph 1) (1)

2.9 Change the following sentence from the active into the **passive voice**.

Mochoele wrote the book *Walking a Mile in Your Shoes – My Spiritual Journey with Lucky Dube*. (2)

2.10 Write the **underlined number** as words.

On Monday Dube would have been 54 years old. (1)

2.11 What does the following **abbreviation** stand for?

CD (paragraph 9) (1)

2.12 Re-arrange the **jumbled words** correctly into a logical sentence.

2007 Dube death shot in Lucky was to (1)

2.13 Rewrite the underlined word in its **contracted form**.

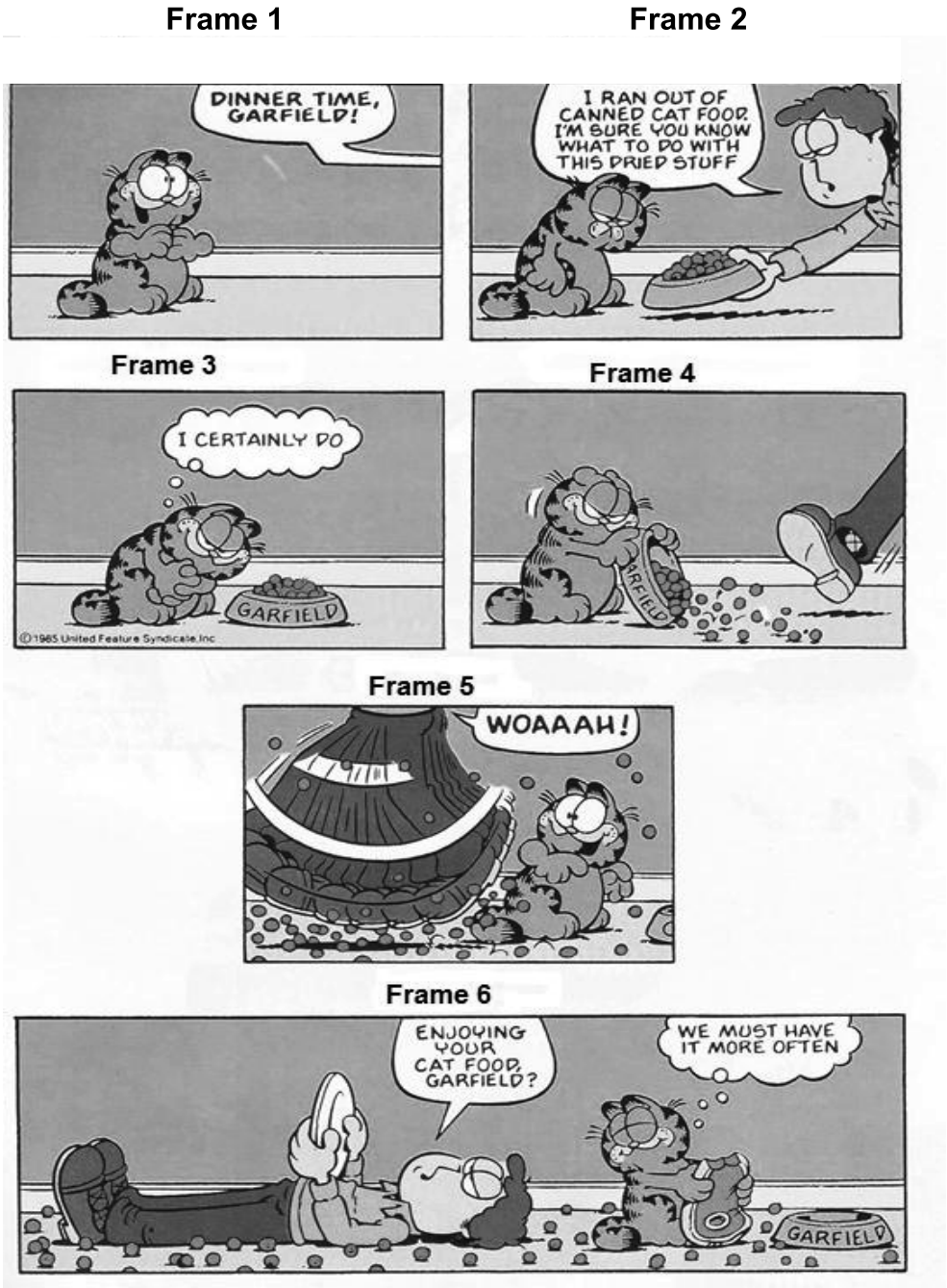
Dube's book was not launched on Monday. (1)

TOTAL SECTION B: [20]

SECTION C: VISUAL LITERACY – CARTOON

QUESTION 3

Study the cartoon of Garfield and answer the questions that follow.



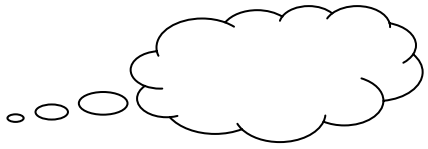
Taken from: *Garfield Super Gallery* by Jim Davies

3.1 Match the frames in Column A with the mood depicted in Column B. (Redraw the table in your answer book)

Column A (Frame)	Column B (Mood)
Frame 1	scheming
Frame 2	ecstatic
Frame 3	content
Frame 5	disappointed
Frame 6	excited

(2½)

3.2 Write a suitable caption for frame 4.



(2)

3.3 Choose the correct answer and write down only the correct letter in your answer book.

Identify the **tone** of John's speech in frame 6. (The man)

A ironic
B sad
C humorous
D angry (1)

3.4 Complete the following sentence by choosing the correct answer from the word box.

The intention of the cartoon is to _____ .

inform, educate, entertain, enlighten, confuse

(1)

3.5 Do you think Garfield achieved his goal in the end? Give a reason for your answer. (2)

3.6 Change the underlined word in the speech bubble into the negative.



(1)

3.7 Choose the correct word from within the brackets.

I ran out of (canned / can't) cat food. (½)

TOTAL SECTION C: [10]

SECTION D: SUMMARY

QUESTION 4

- Read through the following passage.
- Summarise the text by finding seven facts.
- Write in **point form.** (format)
- Use your **own** words.
- Write in full sentences.
- Make sure to **number** your facts.
- Your summary should be between **50** and **60** words.
- Indicate the number of words at the end of your summary.

The Gautrain: Singing to the rhythm of the railway.

In the past in South Africa, songs were written about the trains that carried the men away from their families and homes, across distant lands and over mountains to the mines in Johannesburg. These men, both young and old, worked deep underground, digging and drilling for gold. These songs represented their sense of hopelessness and resentment for the trains that separated them from the people and places they loved.

The most well-known of these songs include *Stimela* (coal train) and *Shosholoza*. *Stimela* starts with the repetitive sound of banging against a tin container. The sound reminds the listener of the sound the trains make as they carried the men to the mines. It is a sad song about loss and displacement and is haunting to listen to. *Shosholoza* is a more upbeat and energetic song but, here too, the words are not as cheerful as the joyful aliveness which the music suggests. Both songs are reminders of the voices from deep within the earth that refuse to let their sacrifice be forgotten.

With this negative association that South Africans have of trains in mind, it has been quite a turnaround when *Shosholoza* was sung, amid fireworks and beating drums, at the grand and exciting opening of the Gautrain – a public transport system between Pretoria and Johannesburg that reduces the amount of traffic on the highway. The Gautrain is a leap forward in terms of public transport in the country and will serve as a benchmark against which all transportation developments on the continent will be measured. Furthermore, it is a huge step towards making the city of Johannesburg a "world-class" city.

[Adapted from: *English for Life*; p. 42; *Best books*.]

TOTAL SECTION D: [10]

END