GAUTENG PROVINCE
EDUCATION
REPUBLIC OF SOUTH AFRICA

GAUTENG DEPARTMENT OF EDUCATION

PROVINCIAL EXAMINATION

NOVEMBER 2017

GRADE 9

ENGLISH
FIRST ADDITIONAL LANGUAGE

TIME: **2 hours**

MARKS: **70**

11 pages

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INSTRUCTIONS AND INFORMATION

1. This question paper consists of SECTION A, SECTION B, SECTION C and SECTION D based on the prescribed content framework in the CAPS document.

   SECTION A: COMPREHENSION (30)

   SECTION B: LANGUAGE STRUCTURES AND CONVENTIONS (20)

   SECTION C: VISUAL LITERACY (10)

   SECTION D: SUMMARY (10)

2. Answer all the questions.

3. Number the answers correctly according to the numbering system used in this question paper.

4. When answering questions, apply your knowledge, skills and insight.

5. Where there are multiple-choice questions, choose the correct answer from the options given. Write the correct answer on your answer sheet.

6. Where one word is required, write only the correct word.

7. In TRUE or FALSE questions only the substantiation receives marks.

8. Write neatly and legibly.

SECTION A: READING COMPREHENSION

QUESTION 1

Read the article below and answer the questions that follow.

Johnny to hang up his guitar after 40 years

by Mpiletso Motmumi (mpiletso.motumi@inl.co.za)

1. Johnny Clegg is more than just one of this country's finest musicians and entertainers. He is a national treasure who has brought together all South Africans and reminded us of what makes us great as a country.

2. These were the words of Deputy President Cyril Ramaphosa about the man who helped unite South Africans through his musical storytelling. Now, nearly 40 years after Clegg began his remarkable career, the icon is doing his final dance on the world stage. *The Final Journey* is the name of Clegg's last world tour, which will bring his illustrious career to an end in Cape Town, Joburg and Durban before heading to London and Dubai for the international leg of the tour.

3. The *Asimbonanga* hitmaker has decided to perform a final set of concerts to thank his fans for their support over the years. "I am immensely excited to be able to bring to them an autobiographical, audiovisual and intimate account of my life through music," he said.

4. The tour would be built around Clegg's distinctive repertoire of songs, which began with the release of Juluka's *Universal Men* in 1979 and continued through the Savuka years and his more recent solo work, said Real Concerts Management Company in the official statement.

5. The Grammy-nominated artist and recipient of the *South African Order of Ikhamanga*, will take his fans through a musical journey of dance and song that had, and still has, social, political and cultural impact on the country to this day. Clegg's hits, including *Impi, Great Heart* and *African Sky Blue*, will be brought to life through the biggest production ever created for a Clegg live show, supported by his live band.

6. Clegg starts *The Final Journey* on July 1 with a show at the Grand Arena at the Grand West Casino in Cape Town. This will be followed by two performances in Fourways on July 7 and 8 at the Teatro at Montecasino. He will then move on to the Durban ICC Arena on July 29.

7. The international leg of the tour will start in London in August and then move on to the Dubai Opera House on September 20th. Guest artists will include the Soweto Gospel Choir and other special surprises for the audiences.

8. Bookings for the South African dates of Clegg's *Final Journey World Tour* opened today. Ticket prices start from R 375,00.

[Taken from: The Star, April 2017]

1.1 Fill in the missing words. (1)

Johnny Clegg is a / an _____ and a / an _____ . (par.1)

1.2 Choose the correct answer. (1)

Johnny has been classified as a *National Treasure*, this means that he…

A is really important to his family and friends.
B is really important in London and Dubai.
C is really important to all South Africans.
D is really important to Real Concerts.

1.3 Who is Cyril Ramaphosa? (1)

1.4 What is the name of Johnny's tour? (1)

1.5 Identify and write down an example of initialism in par.6. (1)

1.6 "… **end** in Cape Town, Joburg and Durban before heading to London and Dubai for <u>the international leg of the tour.</u>"

1.6.1 Write out the shortened word in the above sentence. (1)

1.6.2 Provide an antonym for the word written in bold. (1)

1.6.3 Is the word *leg* in the underlined section, used literally or figuratively? Explain your answer. (2)

1.7 What is the purpose of this article? (1)

1.8 Johnny states that his concert is *autobiographical*. What does this mean? (1)

1.9 What was the name of the band that Johnny was part of in 1979? (1)

1.10 State whether the following statement is TRUE or FALSE. Substantiate your answer with a quote from the passage.

Johnny was nominated for a Grammy award and received the South African Order of Asimbonanga. (2)

1.11 Why do you think that Johnny will have two concerts in Fourways and only one in Cape Town? (1)

1.12 Which word in par. 3 contributes to a positive mood? (1)

1.13 Which other group in the article was also nominated for a Grammy Award? (1)

1.14 What is meant by "… live band ..."? (par. 5) (1)

1.15 Do you think that South Africa needs more artists like Johnny Clegg? Give a reason for your answer. (3)

1.16. 1.16.1 Is the following quote, a FACT or an OPINION? (1)

1.16.2 Explain your answer. (1)

"He is a national treasure who has brought together all South Africans and reminded us of what makes us great as a country."

1.17 What is the meaning of the underlined word? (1)

"The tour will be built around Clegg's distinctive <u>repertoire</u> of songs."

1.18 What type of concert is Johnny planning according to par. 3? (2)

1.19 Which TWO countries will Johnny visit after South Africa? (2)

1.20 Which international hit song has a colour in its title? (1)

1.21 Who is the promoter for Johnny's *Final Journey World Tour*? (1)

SECTION A: 30

SECTION B LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 2

Read through the passage below and answer the questions that follow.

1. "**Homeless**" is a 1986 song by Paul Simon and Ladysmith Black Mambazo's lead singer Joseph Shabalala.

2. The song was first recorded by Simon and Ladysmith Black Mambazo for Simon's album *Graceland*. The song launched the international career of the South African group and introduced Zulu music to new western audiences.

3. Shabalala provided the music, from the melody of a traditional Zulu wedding tune, and new Zulu words. Simon provided the English lyrics. The text has been taken as protest music, though Shabalala has said that the phrase "we are homeless" is similar to the words a Zulu uses when proposing to his bride.

4. The group, Ladysmith Black Mambazo, was formed by Joseph Shabalala in 1960 and later became one of South Africa's most prolific recording artists. Their releases received gold and platinum disc honours. The group has now become a mobile academy, teaching people about South Africa and its culture.



5. In 1964, Shabalala had a series of recurring dreams during his sleep, over a period of six months, featuring a choir singing in perfect harmony. He described this as a beautiful sound, and one not yet achieved by his group at the time.

6. As a result, he reformed the group, bringing on board younger relatives, but keeping the group's name. He strove to teach them the harmonies from his dreams, creating what was to become a signature tune for the group: "Nomathemba" (a girl's name - meaning "hope").

7. After deciding that this group well replicated the beautiful, soft sounds from his dreams, Shabalala entered the group into “Isicathamiya” competitions, held on Saturday nights in the halls of hostels in Durban and Johannesburg. The group managed to win nearly every competition that was held. As a result, he decided to change the name of the group to be more descriptive of its talent. The name "Ezimnyama" was replaced by "Ladysmith Black Mambazo".

8. The three elements of the new name were: the hometown of Shabalala's family, Ladysmith, KwaZulu-Natal; the black ox, considered to be the strongest farm animal; and mambazo, which means "axe" in the Zulu language, and is symbolic of the choir's ability to "chop down" the competition.

[Source: Wikipedia.organdladysmithblackmambasosong]

Questions:

2.1 Explain why the word “Homeless” is written in **inverted** commas. (1)

2.2 Use the word “lead” in two separate sentences so that the difference in meaning becomes clear. (2)

2.3 **Combine** the following sentences.

Paul Simon is a famous musician. Paul Simon and Joseph Shabalala worked on a song for his album. (2)

2.4 Write the sentence below in the **present continuous tense**.

The album *Graceland* launched the career of the group, Ladysmith Black Mambazo. (2)

2.5 Explain in your own words the **meaning** of the underlined word in the sentence below.

The text of the song, *Homeless*, was taken as <u>protest</u> music. (2)

2.6 Choose the correct answer:

The word *international* means …

A around parts of the world.
B only in South America.
C only in South Africa.
D around the world. (1)

2.7 Identify the **preposition** in the sentence below and write it down.

The song, *Homeless*, teaches people about South Africa. (1)

2.8 The word "**competition**" is an example of a noun. Change the word into a verb. (1)

2.9 Write the sentence below in the **passive voice**.

Joseph Tshabalala formed the group, Ladysmith Black Mambazo. (2)

2.10 Identify the **adjective** in the sentence below.

The choir sings in perfect harmony. (1)

2.11 Study the cartoon below and answer the questions that follow.



2.11.1 Explain the function of the apostrophe used in "…70's music…" (1)

2.11.2 Identify and write down TWO personal pronouns in the cartoon. (2)

2.11.3 Write the word "they're" out in full. (1)

2.11.4 Change the first sentence in the cartoon into the past tense. (1)

[20]

QUESTION 3 VISUAL LITERACY

Study the following texts and answer the questions that follow.

Text A:



3.1 3.1.1 Would you classify the above text as an advertisement, poster or article? (1)

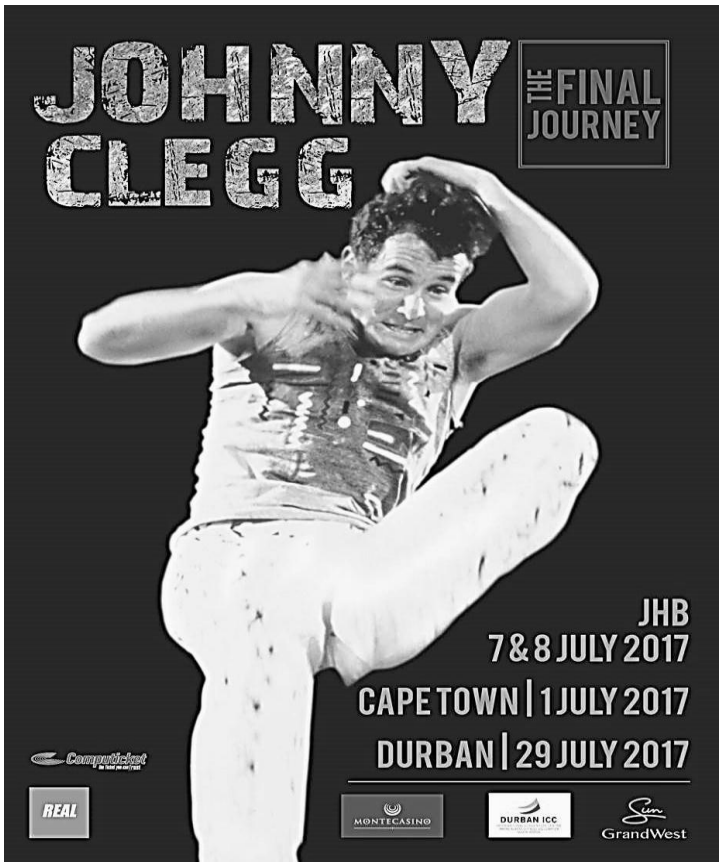
3.1.2 Give a reason for your answer to Question 3.1.1 (1)

3.2 Where in Franschhoek will this event take place? (1)

3.3 Which TWO visual clues are given to show that this is a musical festival? (2)

3.4 Which music group will headline the show? (1)

Text B:



3.5 Do you agree / disagree that the above picture is an action shot? (1)

3.6 Choose the correct answer.

The mood created in Text B, is one of ...

A contentment.
B depression.
C sadness.
D energy. (1)

3.7 Discuss the layout of this text in TWO full sentences. (2)
[10]

SECTION B: 30

SECTION C: SUMMARY

Read the extract on *The Soweto Gospel Choir* and summarise all their achievements in seven points.
Your summary may not exceed 60 words.
Your summary must be written in your OWN words.
A word total must be added at the end of your summary.
You will be penalised for the following:

- No word count at the end
- Using the incorrect format for your summary
- Poor language usage and sentence construction **[10]**

The Soweto Gospel Choir was formed in Soweto, South Africa by David Mulovhedzi and Beverly Bryer, two choir directors. The more than 30-member ensemble blend elements of African, gospel, Negro spirituals, reggae and American popular music. The group performed at the first of the 46664 concerts for Nelson Mandela and has since toured internationally several times.

Their albums *Blessed* and *African Spirit* won Grammy Awards for the best Traditional World Music Album in 2007 and 2008 respectively.

The group was featured on the Peter Gabriel song *Down to Earth*, written for Pixar's 2008 film WALL-E. The song was nominated for a Golden Globe Award for Best Original song at the 66th Golden Globe Awards.

The group also performed at the 2010 FIFA World Cup final draw on 4 December 2009 in Cape Town.

In 2010 composer Christopher Tin's song "Baba Yetu", which featured the group, won the Grammy Award for Best Instrumental Arrangement. The song was originally produced for Firaxis Games but Tin enlisted the Soweto Gospel Choir to re-record the song for inclusion on his debut album, *Calling All Dawns*, leading to the song's nomination and award.

The group is currently on a World Tour in Adelaide, Australia. This is what an Australian reporter wrote: *The choir, from the township of Soweto in Johannesburg, is well-established, with a reputation for passionate and energetic music interpretation. Comprised of 16 superb vocalists, some of whom double as percussion (drums) and keyboard instrumentalists where backing is needed, it takes the audience through a dazzling exploration of gospel, South African freedom songs and international classics. We were welcomed in the 11 languages of South Africa.* (276 words)

[Source: www.sowetogospelchoir.com]

TOTAL: 70

END