Province of the
EASTERN CAPE
EDUCATION

NATIONAL SENIOR CERTIFICATE

GRADE11

MAY/JUNE 2024

ENGLISH HOMELANGUAGE P1

MARKS: 70

TIME: 2 hours

IENGHL1

This questionpaperconsists of13pages.

INSTRUCTIONSANDINFORMATION

1. This questionpaper consistsofTHREEsections:

SECTIONA:COMPREHENSION	(30marks)
SECTIONB:SUMMARY	(10marks)
SECTIONC:Language Structures and Conventions	(30marks)

2. Read ALLtheinstructions carefully.

3. AnswerALLthequestions.

4. Start EACHsectiononaNEWpage.

5. Rule off after each section.

6. Number the answers correctly according to the numbering system used inthisquestionpaper.

7. Leave alineafter eachanswer.

8. Payspecialattentionto spellingand sentence construction.

9. Suggestedtimeallocation:

   SECTION A:50 minutesSECTION B:30 minutesSECTIONC:40minutes

10. Writeneatlyandlegibly.

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SECTIONA:COMPREHENSION

QUESTION1:READINGFORMEANINGANDUNDERSTANDING

ReadTEXTAandB belowandanswer thequestionsset.

TEXTA

EVERYONE'SASTAR

BySamanthaTrenoweth
FromAnneSummersReports

1 It's 2015 and *YouTube* has only been around for ten years, but alreadyone wonders what a canny, creative teenager did on a slow suburbanweekend before it came along.In the meantime, parents panic about theinternet,frettingaboutstalkersandpornographyandbullying,worriedtheir kidswillbebrainwashedby fundamentalists.

2 Forteenagers,*YouTube*isanextraordinary,democratic,libertarianmedium. It's a community of peers, much like the underground press wasin the 1970's, but without an editor. It's a free platform on which artists,actors,activists,themakersofcakepopsandtheknittersofonesiescan exhibittheirwork.

3 All aspiring vloggers (video bloggers) need is a smart phone or a camerawithvideocapability,andasimpleprogramlike*iMovie*.Uploadingavid eoto *YouTube* is as easy as attaching a document to an email. The resultsmightbeapprobation,love,sponsorshiporthewarmglowthatcomesfr om making evenatinycontribution to abetter world.

4 Take the Australian pop punk quartet band *5 Seconds of Summer*, the stuffof*YouTube*legend.Thesefourladsfrom*Riverstone*,inSydney'sfarnorth-west,spenttheirweekendsbuskingoutsidethelocalshoppingcentreanduplo adingcoverversionstotheweb,andbecameahitwhenabunchof teenagegirlsstumbled upontheir channel.Word spreadand the music industry caught on belatedly. The band's following snowballed.They soldout their second show in five minutes flat.An EP and a support spot onOne Direction's world tour followed.Since then the band has hit No. 1 inAustralia,New Zealand,Irelandand UK.

5 TheBBChas a*YouTube*channel.So doesGiorgioArmani, the British monarchy, Russel Brand and the CIA. *YouTube* has more than a billionmonthlyactiveusers:roughlyoneinsevenpeopleonEarth.Peoplewatch hundreds of millions of hours of this stuff every day in 75 countries and 61languages.There'sawhole lotof mainstreamprogrammingon there,and awholelotofrubbish.But thereare obscure, brilliant,quirkygemstoo, andfindingthemoffersmembershiptothosein-the-knowclubsthatteenagers (andevenadults)getakickoutof.

6 Abigail Harrison (Astronaut Abby) doesn't want to shoot to stardom — she wants to shoot into space. Abby, 17, is determined to be the first astronaut on Mars. She has a comprehensive website and a *YouTube* channel where she reports on science and space-related issues. '*There's this incredible space community on social media*,' she explains, and the ability 35 to talk directly to real astronauts and engineers '*just makes the whole thing feel more real and achievable*'.

7 The entertainment magazine *Variety* reports the most popular vloggers now have substantially bigger teenage fanbases than mainstream celebrities. Many young vloggers are using their *YouTube* fame to rally 40 support for causes and charities. After reading John Green's bestselling novel *The Fault in Our Stars*, Troye Sivan wrote a song about young people living with cancer and donated the proceeds to a hospital in Western Australia. British lads, Jacks gap rode across India in a tuk-tuk for the Teenage Cancer Trust and they've recently become advocates for 45 greater understanding about mental health. British *YouTube* star, Zoella (whose channel has almost eight million subscribers), has shared her own struggle with anxiety and shared coping strategies.

8 Many young *YouTubers* see the platform more as a medium for self-expression than an advocacy. For 16-year-old Didda, *YouTube* is all about 50 creative expression. Her whimsical, beautiful, funny films mix the hyper-reality of Icelandic (and sometimes Norwegian) landscapes with quirky special effects. Didda is convinced that *YouTube* means the end of mainstream TV, and to some extent she's probably right, at least for the teenage demographic. 55

9 Swedish gamer, PewDiePie, *YouTube*'s most popular star, has more than 30 million subscribers and his most popular video has clocked up around 60 million views. By comparison, 8,1 million "*legitimate viewers*" watched the record-breaking fifth season finale *of Game of Thrones* and roughly 1,5 million tuned into the *2015 MTV Movie Awards*. Traditional TV stations, 60 managed by lumbering hierarchies, can't compete with *YouTube*'s immediacy and intimacy.

10 Teenagers constantly refer to this nation of community when talking about *YouTube*. '*I often feel isolated in Iceland*,' says Didda, '*and YouTube is more personal than television. It helps me connect with the world*.' 65

[Adapted from *Readers Digest*, September 2015]

QUESTIONS:TEXTB:

1.1 Give areasonfor thechosentitleofthepassage.

Refertoparagraph1. (2)

1.2 Statethe differencebetween howparentsand teenagersviewthe internet. (2)

Refertoparagraph2.

1.3 Explaininyour ownwords,exactlyhowteenagers view *YouTube*. (2)

1.4 Accordingtoparagraph3,onereactiontoa poston *YouTube* couldbe *approbation*.Whatcouldthe oppositereactionbe? (1)

1.5 Refer to: *Theband'sfollowing snowballed*.(Paragraph4)

1.5.1 Name thefigureofspeechused here. (1)

1.5.2 Explain thisfigure of speech. (2)

1.6 Explain what an *in-the-know-club* is. (Paragraph 5) (2)

1.7 DiscusswhythewriterhasquotedAstronautAbby'swordsinparagraph6. (2)

1.8 Theword *vloggers*(paragraph.7)isa/an...

Choosethecorrectoption:

A initialism.
B neologism.
C parallelism.
D acronym. (1)

1.9 Comment criticallyon themotive of thevloggersmentionedin paragraph 7. (3)

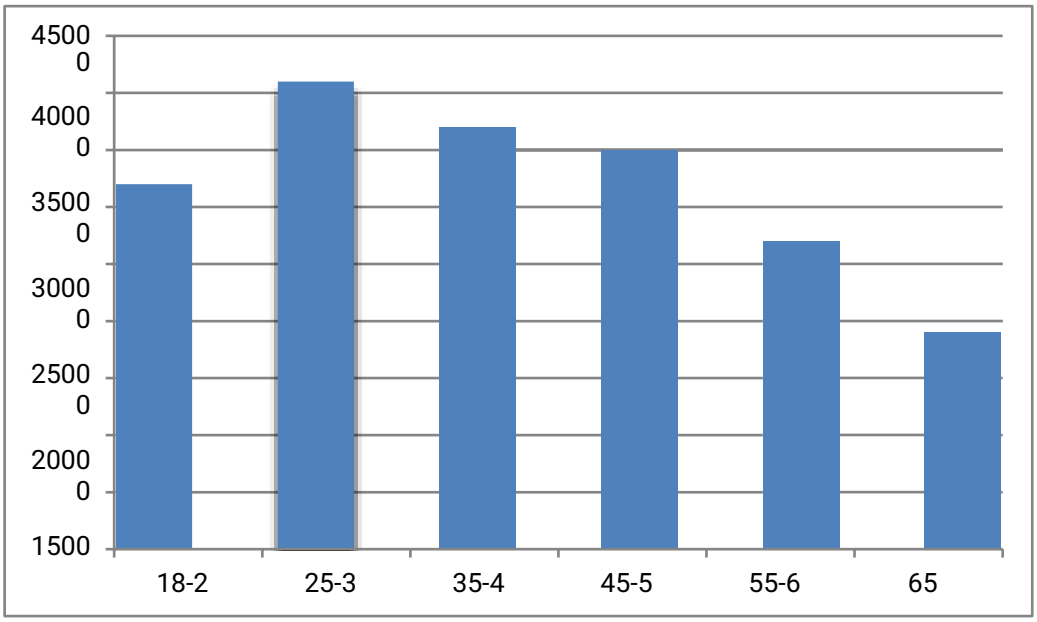
1.10 DoyouagreewithDidda's opinionthat *YouTube*meanstheendof mainstreamTV?Substantiate your response. (3)

1.11 What,according to the information giveninparagraph9, isthebiggestadvantage of *YouTube*comparedtomainstreamTV? (2)

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QUESTIONS:TEXTB

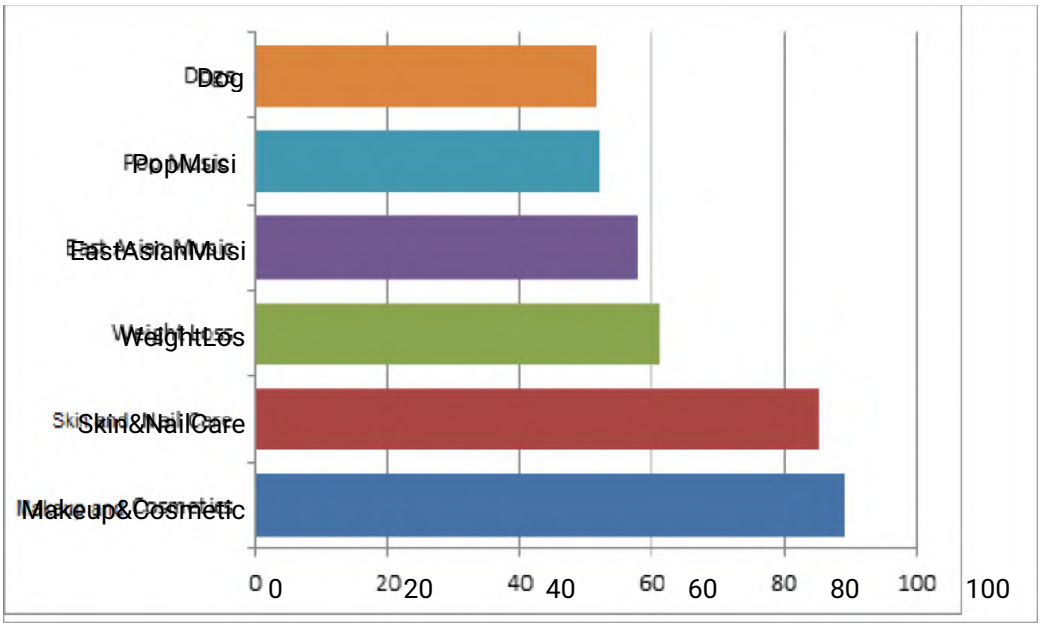
(1) *YouTube* March2015uniquevisitors, byage



[Source:www.digiday.com]

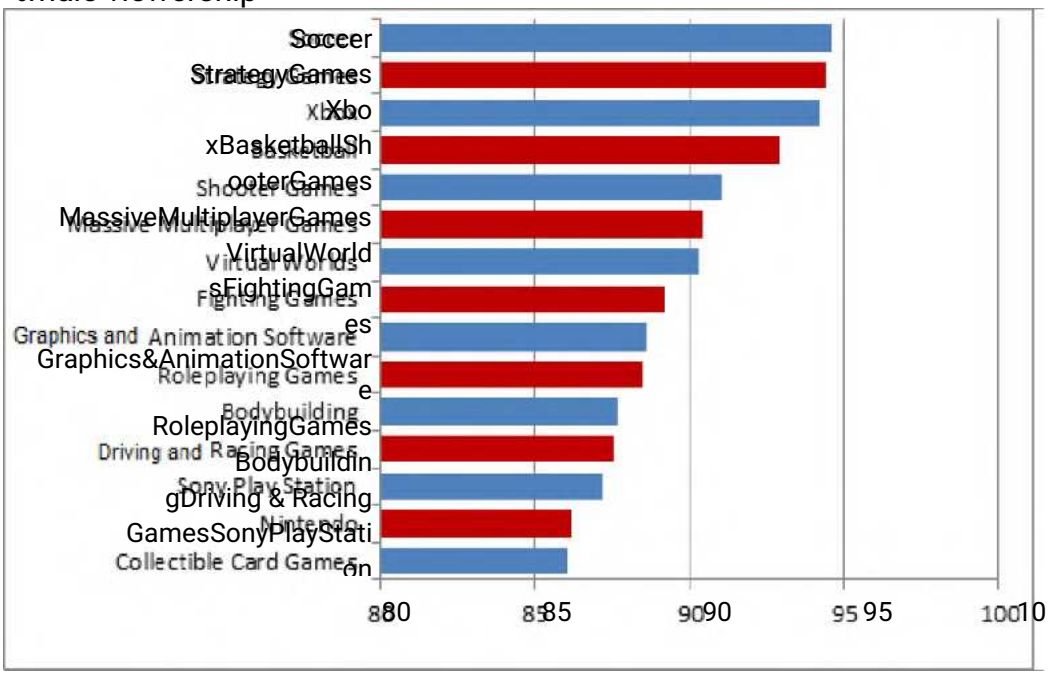
(2) Female-dominated *YouTube* categories

%female viewership



(3) Male-dominated *YouTube* categories

%male viewership



[Source.www.digiday.com]

Refer to TEXT B (1).

1.12 Is it surprising which age group views *YouTube* the most? Give a reason for your answer. (2)

Refer to TEXT B (2) and (3).

1.13 Discuss what is typical of female and male behaviour as shown in graphs 2 and 3. (2)

QUESTIONS: TEXT A AND TEXT B

1.14 Critically discuss how the graphs in TEXT B underscore the message of TEXT A. (3)

TOTAL SECTION A: 30

SECTIONB:SUMMARY

QUESTION2:SUMMARISINGINYOUROWNWORDS

Theedited passagebelow(TEXTC) isabout '*saving yourenvironmentbyadaptingyourhome'.*

You are required todothefollowing:

1. Summarisetheways inwhichyoucanadaptyour hometosavetheenvironment.
2. Present yourSUMMARYinaFLUENTPARAGRAPHusingyourOWNWORDS.
3. YourparagraphmustincludeSEVEN POINTSand NOTexceed90words.
4. Youare NOTrequired tosupplyatitle for thesummary.
5. IndicateyourWORDCOUNTat theend ofthesummary.

TEXTC:

1 Trying to go easy on the environment and leaving something behind foryour descendants is not so difficult once you start with small everydaythingswhereyoucan make achange thatcanlast alifetime.

2 Let's seehowyoucansaveyour environmentbyadaptingyourhome.

3 Skylights and solar tubes are installed in your ceiling and are designed tolet in more light.This will reduce the electricity you need to light yourhouse.Sometypescanevenconvert sunlightinto electricity.

4 Compact fluorescent or LED light bulbs do cost more, but they also lastlongerthanconventionallightbulbs.Theyalsouseonlyone-quarterofthee nergy.Startwiththelightsyouleaveonthe most.

5 Ifyourtapsdrip,getthemfixed,or,ifyoucan'tfixthemrightaway,atleastput a container under the dripping tap and use the water elsewhere, suchasinyourgardentowaterplants.

6 Choose curtains or blinds that keep your house cool in summer and warmin winter.For example, heavy curtains in a colder climate will help keepwarm air in at night.If you are in a hot climate, consider tinting yourwindowsorinstallingareflectivecoating.

7 Deciduous trees provide shade in the summer, yet allow warming rays toenter your house during the colder months.Evergreens provide a windbreak from prevailing winds.Be sure to consider the future growth of anyplanting and plant far enough from your house that the root systems willnot disruptyour foundation.

8 Clean thecoilsonyourrefrigerator aboutonceayear.

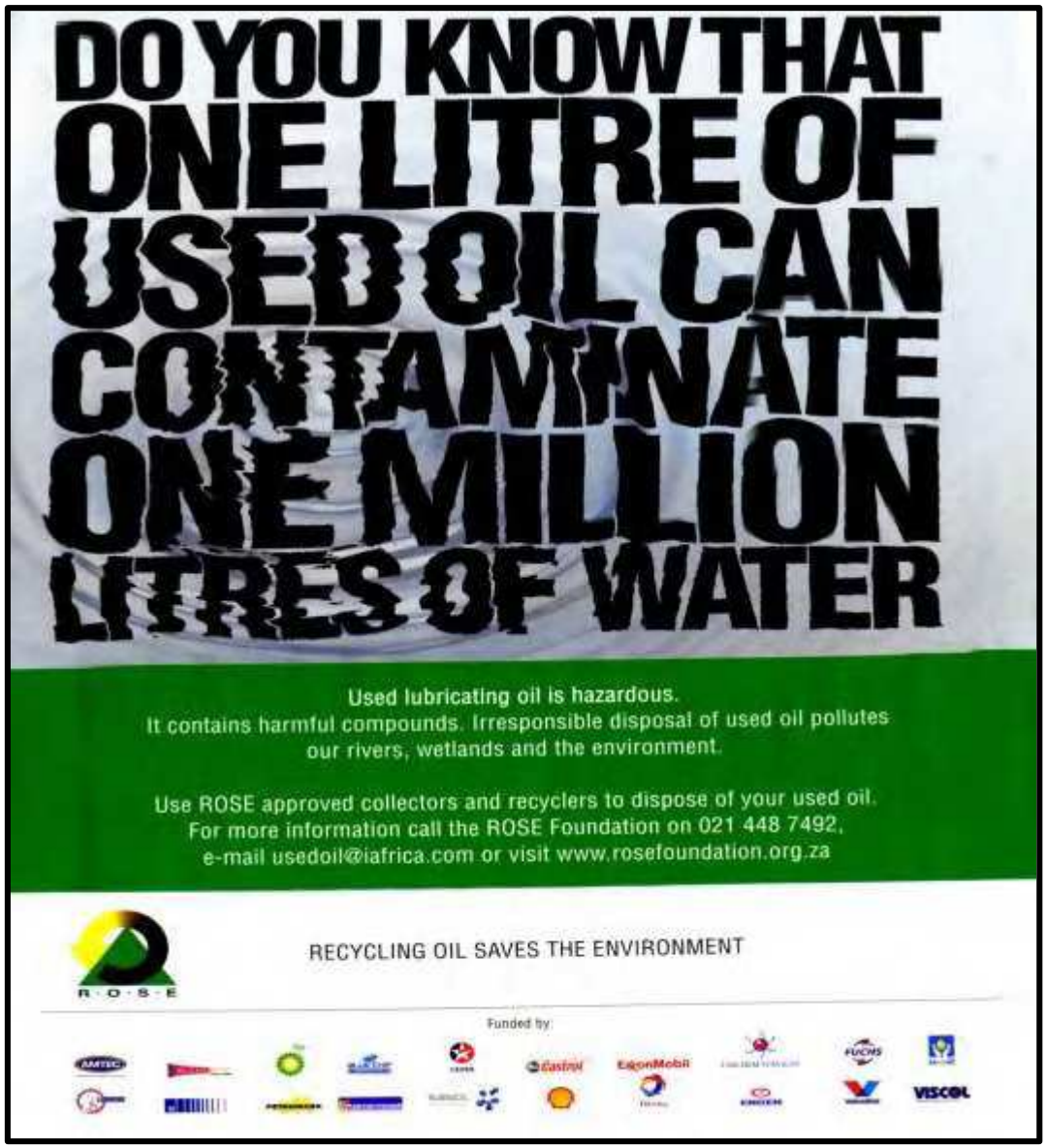
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9	Cleantheventonyourclothesdryeraboutonceayear.Cleanthelintfiltereach timeyouusethedryer.
10	A low-flow toilet can save many gallons of water per year, both preservingthe environmentandlowering yourwaterbill.
11	Solarpanelsconvertsunlighttoelectricityandaredroppinginprice.Ahome utility bill can drop by 20% with theuse of converted solar energy.

TOTALSECTIONB: 10

SECTION C:LANGUAGE STRUCTURES AND CONVENTIONSQUESTION3:ANALYSINGADVERTISING

Studytheadvertisement(TEXTD)belowandanswer thesetquestions.



3.1 Whatis theeffectofomittingthequestionmark inthequestionasked inthegraphic?(Doyouknow…ofwater.) (2)

3.2 Explain howthegraphiccleverlyillustrates the questionasked. (3)

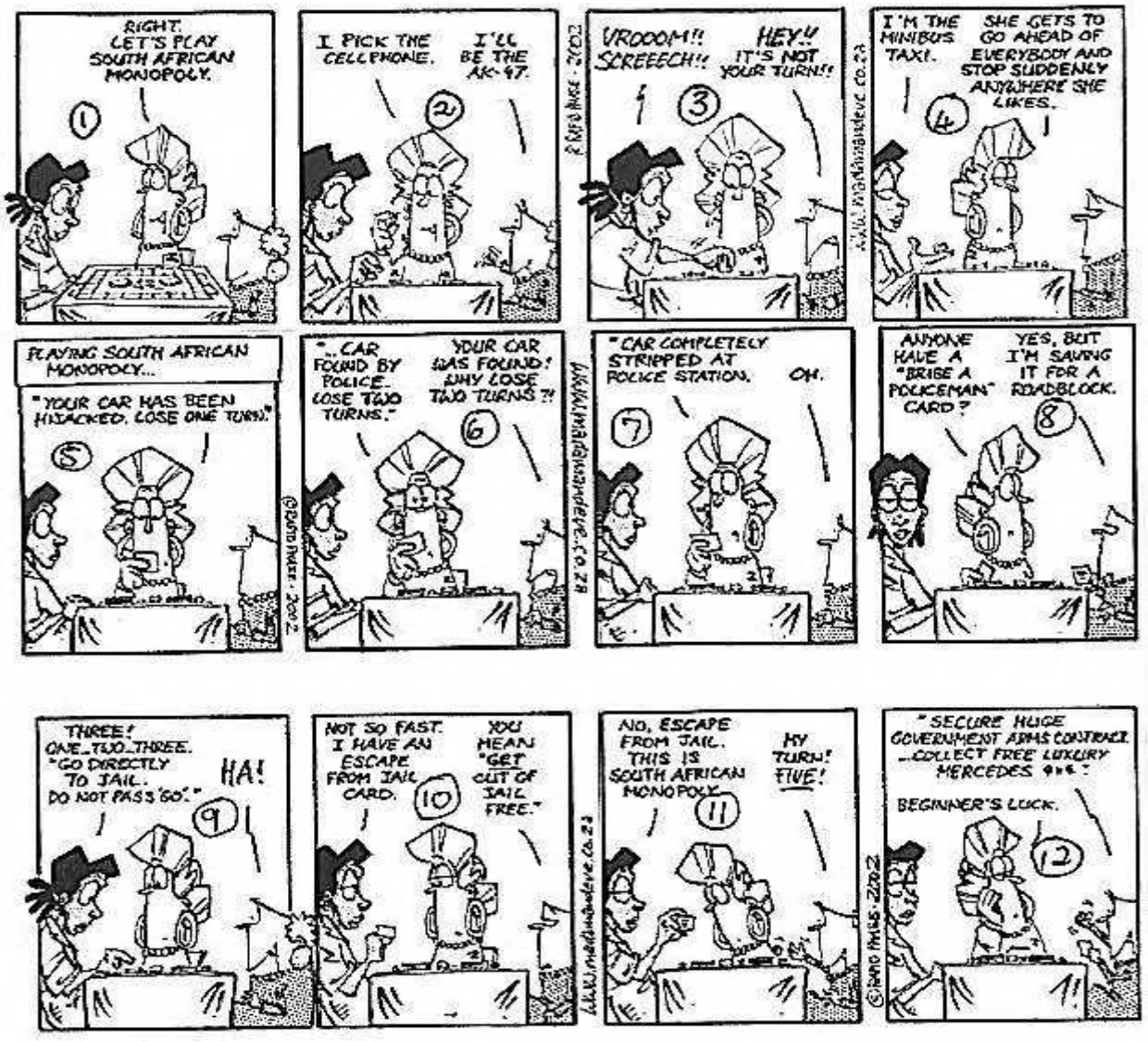
3.3 Whydoyou think mostofthecompaniesfunding this advertisement arepetroleumcompanies? (2)

3.4 Discusshowthecompany'snameandlogofitthemessagethatthiscompanywant stoconvey. (3)
[10]

QUESTION4: UNDERSTANDINGOTHERASPECTSOFTHEMEDIA

StudyTEXTEandanswer thesetquestions.

TEXTF:CARTOON



Characters: Eve:Madam'smaid–seatedleft
Madam:Ladyofthehouse–seatedinthemiddleGrandma:Madam'smother–seatedright

4.1 Howdothesoundeffects(frame3) imitate theactionperformed by Eve'splay piece? (2)

4.2 Discusstheironypresentinframes 6and7. (3)

4.3 Explain what MadamandEve'sfacialexpressions indicateabout theirattitudetoGrandma's winningstreak. (2)

4.4 Criticallydiscussthestereotypesfoundinthiscartoonstrip. (3)
[10]

QUESTION5:USINGLANGUAGE CORRECTLY

ReadTEXTF, which containssomedeliberate errors,andanswer thesetquestions.

TEXTF

LIVESAREONTHELINE

1 They'reaspecialbreedofhighlytrainedmenandwomenwhoputtheirliveson the line to save others in situations so volitile they could break thetoughest soul.

2 They're called hostage negotiators and in movies such as *The Negotiator*and *John Q* they're depicted as heroes as they do their utmost to talkhostage-takersofftheproverbialledge.

3 Hollywood often gets it surprisingly right, says James Lawrence, who'sbeen a crisis and hostage negotiator in South Africa for 13 years.'*Whatyouseeinmovies–that'swhatwedo*,'Lawrencesays,'*Butsometimesit's100times worse.'*

4 SAhas365trainedhostagenegotiators–full-timemembersofthepolicefor cewhoareonstandby24hoursaday.

5 Negotiatorssavelivesbythewaytheycommunicatewiththepersonholdingthe weapon.Theyhavejustonemotto:'*Weservethroughlistening.'*

6 When they arrive at the scene they're unarmed and without the protectionof a bulletproof vest, so the distressed person can relate better to them.The weaponstheyemployconcludelisteningskills,courage andpatience.

7 Applicantsundergopsychometrictestsandmustbeabletoreallyworkunderpr essure,beemotionallystable andshowexceptional character.

8 '*We'relikeasubmarine*,'saysJoyNcebe,whohasbeenanegotiatorforsixyears.' *Peopledon'tknowaboutusbutwe'retherewhentheyneedus*.'

[Source:*www.you.co.za*]

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5.1 Correctthe spelling errorinparagraph1. (1)

5.2 Explain whatthe*proverbialledge* isthatis spokenaboutinparagraph2. (1)

5.3 Give thefunctionoftheapostrophein*who's* (paragraph3). (1)

5.4 Theword*full-time*(paragraph4)isanexampleofa...

(1)Choosethecorrectoption:

A

contracted-word.B
conjunction.
C compoundadjective.
D correlation. (1)

5.5 Correctthe malapropismin paragraph 6. (1)

5.6 Identifyandcorrect thesplitinfinitive inparagraph7. (1)

5.7 Supplytheantonym of*exceptional*in paragraph7. (1)

5.8 Writedownthemeaning ofthe prefixin*submarine*. (1)

5.9 *Peopledon'tknow aboutus,butwe'retherewhentheyneedus*.

Rewritetheabove sentencein reported speechstartingwith:

JoyNcebesaid that... (2)
[10]

TOTALSECTION C: 30
GRANDTOTAL: 70

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